

Name \_\_\_\_\_

### Making a Scale

- 1) Draw your Clef
- 2) Draw the key signature (different for each scale!)
- 3) Draw your time signature
- 4) The name of the scale is also the first note
- 5) Go up the musical alphabet filling in every line and space with a whole note look at the pattern on top of the scale sheet to get the spacing right. Stop once you get to the high version of the starting note (octave)
- 6) Change the first and middle note to a half note, Leave the last note as a whole note. (use the pattern on the top line for spacing and as a guide)
- 7) Change every other note to quarter a quarter note
- 8) Draw in the bar lines every 4 counts and put a double bar at the end.
- 9) Draw a slur from the top note to the last note
- 10) Practice it!

Scale Name Major	Concert	Number of Sharps and flats	List them
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

# Beginning Band Scale Sheet

Name \_\_\_\_\_

## Spacing Guide

Clef	Key	Time				
C	C	4/4	○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○ ○

\_\_\_ Concert/ \_\_\_ Major  Passed Slow  Passed Fast

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\_\_\_ Concert/ \_\_\_ Major  Passed Slow  Passed Fast

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\_\_\_ Concert/ \_\_\_ Major  Passed Slow  Passed Fast

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