



REGION 24 Middle School All-Region Band Auditions - Phase I

November 7th, 2023 – McKinney Boyd HS

STUDENT INFORMATION PAGE

Student Name: _____	Audition Room: _____	Audition Time: _____
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STUDENT ATTIRE:

Students will wear their band shirt at the audition to promote good conduct and for easy identification. Since these are blind auditions, all students may dress casually, observing school dress codes.

LOCATION:

McKinney Boyd HS is located at 600 N. Lake Forest Drive, McKinney TX 75071. See attached maps for details.

STUDENT DROP OFF AND PARKING AREA:

Parents may drop off their child either at the south (Auditorium) or North (Gym) lot.

Buses will need to park at the North (Gym) lot.

DO NOT PARK OR DROP OFF IN THE FRONT OF SCHOOL

STUDENT CONDUCT:

- Students are expected to be courteous and respectful of each other and of the property at McKinney Boyd HS. Keep in mind that the campus is monitored by security cameras and personnel 24 hours a day.
- Students are not permitted to play their instrument (or any part of their instrument) in areas other than the audition room or the designated warm-up area.
- Students will need to be very quiet in the hallways so auditions are not disturbed.
- Students should not enter the audition areas except to check-in or perform their audition.
- Rehearsals will be going on in the auditorium. Students must be very quiet in that area.

CHECK-IN:

Students should plan on arriving 30 to 45 minutes before their audition block. Upon arrival, students should sign-in at their room and will receive a sticker from the room monitor. Students must confirm that their name, school, and instrument are correct on the sticker. Next, they should use a pencil and mark the sections of the music that they will perform on their own copy of music. They will then proceed back to the warm-up area, and report back to the audition room 15 minutes prior to their audition block.

WARM-UP AREA:

The Warm-Up Area will be in the McKinney Boyd HS Cafeteria. Enter either from the South or North entrance doors and walk down the single hallway that leads to the cafeteria. Some music stands will be provided.

CASE STORAGE:

Cases may be stored in the warm-up area or outside of the audition rooms (don't leave valuables unattended). Cases in hallways need to be closed and against the walls to provide a clear pathway for others. Do not bring your case into the audition room (Flute, Oboe, Clarinet may bring their cases into the room if they choose).



AUDITION ROOM CONDUCT:

In the audition rooms, strict standards are held for student conduct. You must not talk to the judges. If you have a question, you must very quietly direct it to the room monitor by raising your hand. No electronic devices are permitted in the audition room - leave your cell phone and smart watches with a parent. You must remain silent during the entire audition block.

AUDITION PROCEDURE:

Phase I auditions are a group Round Robin audition. You will perform anonymously for 5 judges in 3 rounds with several other students from various campuses in our region. You must remain in the room until all of the audition is complete.

First, locate your room and sign in with the room monitor. Make a note of which scales and etudes you will be performing.

After signing in at your room, go to the designated warm-up area and prepare yourself for the audition. Remember, you will not switch audition numbers for any reason. 15 minutes prior to your audition block, go back to the audition room and wait for the room meeting.

PHASE I - BRASSWIND AND WOODWIND PROCEDURES

(Flute, Oboe, Bassoon, Clarinet, Alto Sax, Trumpet, F Horn, Trombone, Euphonium, Tuba)

Enter the room with your instrument and music only - no cases, scale sheets, phones

Material

- 2 major scales (30 points each) - Memorized
- Chromatic Scale (40 points) - Memorized
- A portion of the Lyrical Etude (100 points)
- A portion of the Technical Etude (100 points)

The monitor will give you directions during the audition. You will receive one minute of warm-up time prior to each round. Stop immediately when directed by the room monitor.

- You will be arranged by audition number in the room.
- There will be a performing chair from which you will perform your audition. There will be a "ready" chair for you to wait when you are next.
- Round 1: The student with the first audition number will perform the selected 2 major scales and chromatic, followed by each student in number order.
- Round 2: The student with an audition number 1/3 of the way through the range will perform the first etude, followed by each student in number order.
- Round 3: The student with an audition number 2/3 of the way through the range will perform the second etude, followed by each student in number order.
- You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete. Students will receive a 1 minute warm up before each round.

Once the auditions are concluded, collect all of your belongings and silently exit the room.



PHASE I PERCUSSION PROCEDURES

(Snare Drum, Marimba)

Enter the room with your mallets, sticks, and music only - no stick bags or phones

Material

- A portion of the Snare Etude (150 points)
- A portion of the Mallet Etude (150 points)

The monitor will give you directions during the audition. You will receive one minute of warm-up time prior to each round. Stop immediately when directed by the room monitor.

- You will be arranged by audition number in the room.
- Round 1: The student with the first audition number will perform a portion of snare etude, followed by each student in number order.
- Round 2: The student with an audition number 1/2 of the way through the range will perform the marimba etude, followed by each student in number order.
- Students will receive a 1 minute warm up before each etude round. You will get a 30-second warm up every 5 students. Every student is expected to participate in every warm up, even if your audition is complete.

Once the auditions are concluded, collect all of your belongings and silently exit the room.

PERCUSSION ROOM:

3 Marimbas and 1 snare drum will be provided in each of the percussion audition rooms.

If you would like to bring your own marimba, then a band director needs to contact Scott Gustafson at sgustafson@mckinneyisd.net before the audition. The marimbas should unload in our loading dock area on the south side behind the school. **Box trucks and percussion vehicles should park in the south lot (Auditorium) side for access.** No marimbas or snares will be provided in the warm-up area.

RESULTS:

Results will not be posted. Students will receive results from their director either electronically or on the next school day.

PARENTS:

Parents who attend the All-Region Auditions will NOT be allowed to go into the hallways where auditions are being held. As such, areas other than the cafeteria/warm-up area will be limited to auditioning students, band directors, judges, and contest staff for the duration of the day. No exceptions. If you wish to stay, please plan to make yourself comfortable in the cafeteria. You are welcome to drop off your child and return to pick them up following auditions, approximately 1.5 hours later.



Please see the attached pages for maps of McKinney Boyd High School

Audition Rooms	
Flute Zone 1 - H200	Trumpet Zone 3 - L110
Flute Zone 2 - H212	Horn Zone 1 - K106
Flute Zone 3 - H222	Horn Zone 2 - K101
Clarinet Zone 1 - L201	Trombone Zone 1 - K112
Clarinet Zone 2 - L204	Trombone Zone 2 - K113
Clarinet Zone 3 - L209	Trombone Zone 3 - J115
Double Reed Zone 1 - K207	Euphonium/Tuba Zone 1 - J109
Double Reed Zone 2 - H200	Euphonium/Tuba Zone 2 - J111
Alto Sax Zone 1 - L104	Euphonium/Tuba Zone 3 - J114
Alto Sax Zone 2 - L101	Percussion Zone 1 - G124
Trumpet Zone 1 - L106	Percussion Zone 2 - G112
Trumpet Zone 2 - L108	Percussion Zone 3 - G101