



# Region 24 Middle School All-Region Scales

## Chromatic Scale

The image displays a chromatic scale in treble clef, spanning four staves. The scale begins on middle C (C4) and ascends chromatically through the first octave, ending on the second C (C5). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues the ascent with notes: C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6. The third staff shows the descent: C6, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5. The fourth staff continues the descent: B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The scale concludes with a whole rest on the final C4.

# WTAMU Band Camp

Flute

## Even-Year Audition Material

www.octatone.com

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

CB

*mf*

8 Variation 1

HB

13 Variation 2

*f* *mf*

18 Variation 3

*f* *mp*

SB

22

*mf* *p*

26 Variation 4

*mp*

30 Variation 5

Bonus

35