

Region 24 Middle School All-Region Scales

Bassoon

Revised August 2017

Concert Bb

Concert Bb scale notation in bass clef with one flat. The scale consists of 12 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The notes are written on a single staff with a slur over the entire scale.

Concert F

Concert F scale notation in bass clef with one flat. The scale consists of 12 notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The notes are written on a single staff with a slur over the entire scale.

Concert C

Concert C scale notation in bass clef with no sharps or flats. The scale consists of 12 notes: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The notes are written on a single staff with a slur over the entire scale.

Concert G

Concert G scale notation in bass clef with one sharp. The scale consists of 12 notes: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D. The notes are written on a single staff with a slur over the entire scale.

Concert D

Concert D scale notation in bass clef with two sharps. The scale consists of 12 notes: D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab. The notes are written on a single staff with a slur over the entire scale.

Concert Db

Concert Db scale notation in bass clef with three flats. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab. The notes are written on a single staff with a slur over the entire scale.

Concert Ab

Concert Ab scale notation in bass clef with three flats. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The notes are written on a single staff with a slur over the entire scale.

Concert Eb

Concert Eb scale notation in bass clef with three flats. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The notes are written on a single staff with a slur over the entire scale.

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Chromatic Scale

The musical notation for the chromatic scale is presented in three staves, all in bass clef. The first staff begins with a key signature of one flat (B-flat) and contains an ascending chromatic scale from B-flat to G. The second staff continues the scale from G to B-flat, also in the key of one flat. The third staff contains a descending chromatic scale from B-flat down to B-flat two octaves lower, with a final double bar line. A large slur is placed over the second and third staves, indicating a continuous melodic line.

WTAMU Band Camp Even-Year Audition Material

Bassoon

www.octatone.com

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

CB

mf

8 Variation 1

13 Variation 2

f *>* *mf*

18 Variation 3

f *mp*

22

SB

mf *p*

26 Variation 4

mp

30 Variation 5

mp

Bonus

35

mp